	(Goss N	ET 1)	*.		Tape 82 Page 3
	05 04 1	4 15	CMP	so you can see, the same data the	at Dr. Berry
				got on me in Gemini VII is also good	for Frank
				on Apollo 8.	
.*	05 04 1	4 33	cc	Roger. He heard that.	
;	05 04 19	25	CMP	Houston, Apollo 8 ~	
	05 04 19	28	CC	Apollo 8, Houston.	
	es o4 19	31	CMP	Do you see that PROGRAM ALARM we got	when we
				went through P37, 1302?	
	05 04 19	35	СС	Affirmative.	
	05 04 19	39	CMP	I'll run through it again and see wha	t happens
				here.	•
$\bigcap$	05 04 19	9 41	cc	Roger. We're monitoring.	
	05 04 23	1 33	CC	Apollo 8, Houston.	
	05 04 23	L 36	<b>CM</b> P	Go ahead.	
	05 04 21	L <b>3</b> 7	CC	Looks like you loaded the wrong t me	in P37.
				You should load 144:46 for your mideo	urse time;
				looks like you loaded 146:46.	•
	05 04 23	46	CMP	Okay. I'm sorry. Yes, I have it her	e. I
•				wrote it down, 146:46. Okay.	
	05 04 21	55	CC	Roger.	•
	05 04 23	57	CMP	I guess the best way to terminate thi	s is by
				going back to POO, is that right?	-
	05 04 22	2 00	cc	Affirmative.	
	05 04 28	3 02	CMP	Houston, Apollo 8. It looks like a p	lus 2.8 foot
<u> </u>				per second correction at midcourse 7.	
-	05 04 28	3 11	cc	Roger, Jim.	. •

	(Goss	NET 1)	) :		e 82 e 4
	05 04	41 25	CDR	Houston, Apollo 8.	
	05 04	41 30	cc	Apollo 8, Houston. Go.	
	05 04	41 33	CDR	Started the fuel cell purge, and I'm goi	ng to
				183:15, and I'll start that three-tenths	of a
			•	degree per second roll stabilization tes	t for
		٠		you.	•
	05 04	41 42	CC	Roger, Frank. Thanks.	
	05 04	41 55	CDR	Okay. There we are, and we are going to	start
				rolling now.	
<u>.</u>	05 04	41 57	CC ·	Roger.	•
	05 04	42 16	CC	Frank, on this free pitch and yaw, if ei	ther one
	٠		•	of them gets outside of 15 degrees from	the
				nominal values, we'll call it off.	
* <sup>*</sup>	05 04	42 32	CDR	Okay.	
	05 04	45 00	CC	Apollo 8, Houston. I would like to have	the
•				BIOMED switch left now, if you can.	
	05 04	45 09	CDR	Roger, it's LEFT.	
	05 04	47 39	CMP	The fuel cell purged to complete, 02.	-
	05 04	47 47	CC	Say again, Apollo 8.	
•	05 04	47 51	<b>CM</b> P	0 <sub>2</sub> fuel cell purge complete.	
	05 04	47 53	CC	Roger, thanks.	-
	05 04	50 50	CC	Apollo 8, Houston.	
•	05 04	50 55	CDR	Go ahead, Houston. Apollo 8.	•
<i>j</i> :	05 04	50 58	CC	Looks like you've exceeded your 15 degree	es
	٠			offset PTC attitude, so you can go to at	titude
				HOLD in pitch and yaw.	

	(GOSS	NET	1)			Tape 82 Page 5
	05 04	51	05	CDR	Okay. I'll go back to the attitude.	We didn't
					even get around once, did we?	•
	05 04	51	09	CC	Doesn't look like it. So much for sp	oin stabil-
					ization.	
	05 04	51	15	CDR	Well, we tried that last night severa	l times
2					0.5 to 0.2 degree per second.	
	05 04	51	51	CDR	I think there is the phenomena known	as inertial
	-		÷		coupling that has something to do wit	h that, huh?
	05 04	51	57	CC	Roger. That could be.	
	05 04	52	01	LMP	Put a bigger rudder on it.	
	05 04	52	05	CC	Need some feathers, Frank.	
1	05 04	52	08	CDR	(Laughter)	
- / _	05 04	52	35	CC	Apollo 8, Houston. On the P37 compar	ison; using
		•			the MSFN vectors, we get a minus 1.4	on that
. :					midcourse, compared to your 2.8. We	ran your
					solutions through our computer and we	also get
					a 2.8, so your P37 looks good. We ar	e busy still
					fiddling with the vectors and compari	ng them and
					we'll keep an eye on the difference.	
	05 04	53	03	<b>CM</b> P	Roger. It looks like we came up with	a plus 2.8
					though, and you say you came out with	a minus 2.
					something.	•
	05 04	53	10	CC	Affirmative.	
\	05 04	53	28	CC	Jim, that 4 feet per second difference.	e is worth
- )					0.28 degrees on the flight path angle	•
	05 04	53	35	CMP	Roger. Thank you.	
	<b>05</b> 05	07	16	cc	Apollo 8, Houston.	

	(GOSS NET 1)	•	Tape 82 Page 6
	05 05 07 13	CDR	Go ahead, Houston.
	05 05 07 15	CC	Roger, Frank. How is your cabin temperature look-
			ing now?
	05 05 07 20	CDR	It's getting cooler, thank you. We put those
-			shades up, and that really helps.
	<b>05</b> 05 07 22	CC	Okay. The primary loop down here still looks real
•			good, so it looks like you are in fine shape. Your
			battery B charge ought to be done by about 127 hours,
			and we think you shouldn't even try to charge bat-
			tery A, since it looks like, at entry interface, it
		•	is going to have 38 amp-hours on it.
(-1)	<b>05</b> 05 07 45	CDR	I'll tell Bill that.
	05 05 07 47	cc	Okay.
	<b>05</b> 05 08 48	CDR	How is the weather down there, Jerry?
	<b>05</b> 05 08 52	CC	That's loud and clear.
	<b>0</b> 5 05 08 55	CDR	Cold?
:	05 05 08 57	CC	No, it's pretty balmy around here today.
4	05 05 09 13	CC	Yes, the temperature is about in the 70's here.
			It's a real nice day.
	<b>05 0</b> 5 09 22	CDR	Fine.
	<b>0</b> 5 05 09 54	CDR	Say, Jerry, last night, Jim was saying something
			about turning on VHF Simplex A about 20 000 miles
			out. I wrote it down, but I can't seem - I can't
7.5			remember where I put it
	05 05 10 11	CC	Roger, Frank. We've got it in the checklist here
			as right around 4 minutes - 4 hours before EI,

(GOSS NET 1)		Tape 82 Page 7
		right after your nominal P23, P37 onboard com-
		parisons, KG-1, page E-1.
05 05 30 00	CC	Apollo 8, Houston.
05 05 30 04	CDR	Go shead.
05 05 30 07	CC	Roger. We're showing some garbage on your
		computer. If you will hit ERROR RESET, we can
		clear that PROGRAM ALARM so the next one can be
		identified. Over.
05 05 30 15	CDR	We don't have any PROGRAM ALARM.
05 05 30 18	cc	I think this - this is a carryover from your
	,	last PROGRAM ALARM there on that P37.
05 05 30 23	CDR	Okay. ERROR RESET. Thank you.
END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

$\bigcirc$	(GOSS NET 1)			Tape 83 Page 1
	05 05 30 38	CDR	That do it?	
	05 05 30 41	cc	Stand by. Okay. Thank you, Frank.	That did it.
	05 05 30 49	CDR	Roger.	
:	<b>05 06 38 28</b>	cc	Apollo 8, Houston.	
	05 06 38 31	CDR	Go ahead, Houston. Apollo 8.	
	05 06 38 33	cc	Roger. Your battery is full; you can	n terminate
			charging. You've got 40 amp-hours of	n it now,
			and we've got a couple of requests for	or data
			here.	
•	05 06 38 41	CDR-	Roger.	
	05 06 38 42	cc	requests.	
$(\overline{})$	05 06 38 45	CDR	Okay. We were just talking about the	at. I tell
			Bill stop. Okay. What are your requ	iests?
	05 06 38 52	CC	The first one is - the first time son	nebody is
	•		down in the equipment bay, we would	like to get
			another reading on your RCS temperate	res - those
		•	six temp meter readings	
	<b>05</b> 06 39 00	CDR	Okay.	
	<b>05 06 39 0</b> 2	CC	and the other one is of the boys	in the
			back	
	05 06 39 04	CDR	We just read them again.	
	<b>05 06 39 05</b>	cc	Beg your pardon?	
	05 06 39 06	CDR	We just read the RCS thruster tempera	tures again,
<i>(</i> ,			and they are all pegged high.	
	05 06 39 14	cc	Okay. Good deal, Frank. The other of	one is - the
	• .		boys in the back room would like some	time when

05 06 39 43

05 06 39 49

05 06 39 52

05 06 39 55

05 06 40 07

05 06 40 08

05 06 40 22

05 06 40 25

05 06 40 30

05 06 40 36

05 06 40 42

CC

CDR

CDR

CC

CDR

CC

CDR

CC

Okay, Frank.

cabin fans for about 5 minutes, they would like
to see what the DELTA temperature is on the telem-
etry when you get the stagnation broken down and
get some flow going over it. So if you can see
your way clear to do that, we would like to see
it some time when everybody is up.
We had that running before in the flight. Did
they check it then?
You mean early in the game, when you were cool?
Yes. When we were cool. Right.
Yes. They got that data, and they were kind of
in erested in seeing what it looks like when the
cabin is nice and warm and the temperature indi-
cator is reading on the high side, to see how
the DELTA works in the other direction.
Okay. Coming on.
Okay. Thank you.
What else, Jerry?
That's it, Frank.
Another thing, Frank, is we just want to remind
you that there is no charge needed on A battery.
Hey, listen, these cabin fans - one of them
sounds like it's got a bad bearing. We are go-
ing to turn it off. It's got a real squeal to it.

everybody is awake - if you would fire up both

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)	(GOSS NET 1)		Tape 83 Page 3
-	05 06 40 45	CDR	Sounds like it's got something in it.
	05 06 40 50	CC	That must be Bill's teddy bear.
	05 06 40 54	CDR	Say again.
٠,.	05 06 40 55	CC	That most be Bill's teddy bear.
	05 06 40 59	CDR	I don't know, but there is something in there.
	05 06 41 46	CDR	We will try them again, one at a time, and see
		•	if we can determine which one's got the noise.
	05 06 41 50	CC ,	Roger.
	05 06 42 15	CDR	Number 2 is really bad. It's got a bad bearing,
			and it whines like mad, so we are not going to
	•		turn it on.
. ' \	05 06 42 22	CC	Roger. Thank you.
)	05 06 42 26	CDR	We are not going to try number 1 either; there
			may have - something might have got in both of
			them, Jerry.
	05 06 42 31	CC	Okay, Frank. That's fine.
	05 06 42 46	CDR	Sounds like that MG starter of yours.
	05 06 42 55	CC	I'm afraid to turn my starter on now. It's been
			so long.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

	(GOSS NE	ET 1)			Tape 84 Page 1
	05 07 1	ı 36	CDR	Houston, Apollo 8.	
	05 07 1	4 39	CC	Apollo 8, Houston. Go.	
	05 07 1	42	CDR	Roger. We would leave the PTC long	enough to
				go orient toward the earth for a TV	shot to
				see if this TV thing is going off on	128.
	05 07 15	5 20	CC	Roger, Frank. That is fine. Do you	have the
		•		gimbal angles you need?	
•	05 07 15	5 26	CDR	Yes, thank you. I got them earlier	today.
	05 07 15	5 29	CC	Okay.	
	05 07 15	5 43	CDR	I'd like to keep this one kind of sh	ort because
		-		we're trying to get some sleep earli-	er than
	•		•	yesterday.	
	05 07 19	5 52	cc	Say again, Frank. You are getting p	retty
$oldsymbol{\omega}$				garbled.	
	05 07 16	5 03	CDR	How is that antenna?	
	05 07 16	6 05	CC	Loud and clear, Frank.	
	05 07 16	5 07	CDR	I said, will this be a short one? W	e are trying
				to hurry things up a little bit to s	ee if we can
	•			get as much sleep as possible.	
	05 07 16	6 15	CC	Roger.	
	05 07 10	6 38	CC	Apollo 8, Houston. Would you put th	e BIOMED
			•	switch on the right side now, please	?
	05 07 16	6 44	CDR	Roger.	
	05 07 10	6 50	cc	Frank, do you intend to start your T	V before
(")				128?	
ابت	05 07 1	7 02	CDR .	Negative; no.	
					· · · · · · · · · · · · · · · · · · ·

	(GOSS NET 1)		Tape 84 Page 2
	05 07 17 04	cc	Roger.
-	05 07 17 05	CDR	That is what you wanted, isn't it? I thought
-			that is what it was all squared away for.
	05 07 17 10	CC	Affirmative.
	05 07 18 22	CC	Apollo 8, Houston. Are you planning on using
			the wide angle lens?
•	05 07 18 28	CDR	I think that would be best.
	05 07 18 31	CC	Okay. Jack says you want to be sure and use
r =			the red filter and the filter holder for that
			one. It takes a little darker filter.
•	05 07 18 40	CDR	Okay.
	05 07 18 57	<b>C</b> DR	Do you want to take both red filters on there
(			or just the one for the filter holder?
	05 07 19 10	cc	He thinks just the red one on the filter holder
			will do, but might not hurt to have the other
			one ready, just in case.
	05 07 19 38	CDR	How about if we use the telephoto? It will be
			a little harder to focus, but it might end up
			a better picture.
	05 07 19 52	CC	Roger, Frank. If you want to use the telephoto
			lens, you ought to use the same combination you
			used going out, the 25A.
	05 07 20 02	CDR	Okey.
	05 07 22 12	CDR	Hey, Jerry.
()	05 07 22 17	œ	Roger, Frank.
C'	<b>05</b> 07 22 19	CDR	Ask your EECOM how many gallons of fuel we burned
			for TEI, will you?

(GOSS NET 1)		Tape 84 Page 3
05 07 22 24	CC	Roger. In work, he's breaking out his sathom-
		eter now.
05 07 23 04	CC	Apollo 8, Houston. We will be handing over to
		Goldstone in 2 minutes. Over.
05 07 23 14	CDR	Roger, Jerry.
05 07 23 58	CC	Frank, the doctors say they are not getting
		anything on Bill yet. Apparently, he is not
		plugged up.
05 07 24 07	CDR	He is down underneath the couch getting some
		stuff out; he doesn't have his umbilical on.
05 07 24 12	cc	Okay.
05 07 24 17	CDR	Tell them to look at the stuff they got yester-
	•	day. He hasn't changed at all, just as mean
		as ever.
05 07 24 30	cc	Roger.
05 07 24 43	CC	Hey, Frank, this simulation has really been
		great. What do you say after these photos we
		recycle back to TLI again?
05 07 24 54	CDR	That's fine. Bring on the backup crew.
05 07 24 57	CMP	Hey, Jerry, yesterday I tried to cycle back to
		the pass and Ol was lunar.
05 07 25 05	CC	Jim, we missed that. Say it again when you get
		a better antenna.
05 07 25 14	CDR	Don't blame your antenna problems on us
05 07 25 29	cc	Apollo 8, Houston. We are not reading you;
		stand by one.

Tape 84 Page 4
te; he is
uch trying
go.
got
kind of feel .
we're still
tried to
; up

		rage 4
<b>05 07 2</b> 6 50	CDR	Houston, do you read now?
05 07 26 51	CC	Roger. Loud and clear.
<b>05 07</b> 26 57	CDR	I say, Bill will be ready in a minute; he is
	•	cycling back and forth under the couch trying
		to get the TV stuff out.
<b>0</b> 5	CC	Okay.
05 07 27 06	CC	Backup crew says they are ready to go.
05 07 27 12	CDR ·	Great. A most fantastic voyage.
05 07 27 24	CC	Sure was.
05 07 27 27	CDR	We're not through yet. We've still got
•		100 000 miles to go. You know, we kind of feel
•		like it was all over with TEI, but we're still
		a long way.
05 07 27 40	CMP	Jerry, what I was saying before: I tried to
	•	hurry up the voyage home by calling up
	•	PROGRAM Ol to get us back on the PAD, but it
		didn't work.
05 07 27 54	cc	Well, that's the best excuse I've heard so
		far, Jim.
05 07 27 59	CDR	The best of many.
<b>05 07 39 35</b>	CC	Apollo 8, Houston.
05 07 39 39	CDR	Go ahead, Houston. Apollo 8.
05 07 39 41	CC	Roger, Frank. On TEI, you burned 1480 gallons.
05 07 39 47	CDR	Thank you.
05 07 40 31	CC	Frank, are you going to need Jim's slide rule
		for that calculation?

(GOSS NET 1)

	(GOSS NET 1)		Tape 84 Page 5
$\cup$	05 07 40 36	CDR	I got 162.
	05 07 41 30	CMP	Houston, Apollo 8.
•	05 07 41 32	cc	Apollo 8, Houston. Go.
	05 07 41 35	CMP	Roger. This is one of those rare occasions
			where Bill left his seat and I am now sitting
			in it, and for the first time, I can see the
			earth. I'm looking through his monocular; it's
			pretty nice.
	05 07 41 54	cc	Roger.
	05 07 41 55	CMP	You had a little weather today it appears.
:	05 07 41 57	cc	Last word from the weather guys here was that
			it was clear.
	05 07 42 06	CMP	Well, we could see South America and Florida and
W			through the lower part of the U.S. Looks like
•			there is a weather front going over into the
			central part of the United States, lot of clouds
		•	over the northwest area. Florida is clear; it
			looks like the east coast is pretty clear.
	05 07 42 24	cc	Roger. Clear but cold.
	05 07 42 30	CMP	Lot of clouds up in Canada.
	05 07 42 35	CC	Maybe the goese will go home.
	05 07 43 30	CDR	Jerry, we are going to turn it on and see how
•			the picture is.
	05 07 43 33	CC	Roger.
C	05 07 43 56	CC	Nothing yet, Frank.
$F_{\lambda}$	05 07 44 00	CDR	Takes a while to warm up, I think.

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· ·	(COSS NET 1)		Tape 84 Page 6
	05 07 45 03	CDR	Any luck yet, Jerry.
	05 07 45 05	cc	Not yet, Frank.
	05 07 45 33	cc	We got a picture now, Frank. It's twitching.
	05 07 46 00	cc	The earth is on now, Frank.
٠	05 07 46 04	CDR	How's it look?
	05 07 46 06	CC	We are seeing about half of it. You moved in
			the wrong direction. Okay. It's coming back,
			a little more. Good, now a shade toward the
			terminator.
	05 07 46 30	cc	A little bit more toward the terminator and in
			the same direction you were moving it before.
			Right; you have got it centered right in the
$\bigcap$		,	middle.
	05 07 47 01	cc	Now move it away from the terminator just a
		•	bit.
	05 07 47 11	CC	Good picture.
	05 07 47 15	CDR	Okay. You want us to wait until 128, right?
	05 07 47 19	cc	Affirmative. Frank, move your camera to the
			right; I want to see which way the earth moves
			on my screen.
	05 07 47 30	CC	Okay. Moving your camera to the right moves the
		. •	earth to the left on our screen. On our screen,
			the terminator is almost parallel to the hori-
	•		zontal direction, and the dark part is on the
· · ·	•		top.
<u>'</u>	05 07 47 52	CDR	Okay. We will turn it back on at 128, then.
	05 07 47 55	cc	Okay, Frank.

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(GOSS NET 1)		Tape 84 Page 7
05 07 48 02	CC	Apollo 8, Houston. Are you on a high-gain
		antenna?
<b>05 07 48</b> 05	CDR	Roger.
05 07 48 07	CDR	Roger.
05 07 48 14	CC	What beam width are you on, Apollo 8?
05 07 48 19	CDR	NARROW.
05 07 48 21	cc	Roger. NARROW.
05 07 49 16	LMP	This is Apollo 8. Do you read?
05 07 49 18	cc	Apollo 8, Fouston. Loud and clear.
05 07 49 22	IMP	Roger. Radio check.
05 07 49 24	cc	Roger.
05 07 49 34	IMP .	Houston, Apollo 8. How do you read now? Over.
<b>05 07</b> 49 37	cc	Apollo 8, Houston. Loud and clear.
05 07 49 40	LMP	Roger. We're just trying something
<b>05 07 5</b> 2 59	CC	Apollo 8, Houston. You are in the scan limit
		right now on the high-gain antenna; although you
		may have NARROW beam width selected, you are in
		WIDE. To improve the situation would take a
-		pitch down and a yaw left, and we will have FAO
•		check it and give you some angles if we need
		to change it.
05 07 53 22	CDR	We just got out of the scan limit by pitching
		up and yawing right.
05 07 53 40	cc	Roger. You are right, Frank.
05 07 53 45	CDR	Are we still in wide band, or are we in narrow
	٠	band now?
05 07 53 49	cc	We are checking.

•	(GOSS NET 1)		Tape 84
<b>(</b> )	(4055 REI 17		Page 8
$\cup$	05 07 55 05	CC	Apollo 8, Houston. EECCM says you are in good
<b>:</b>			shape now.
	05 07 55 09	CDR	Okay.
	05 07 56 52	CC	Apollo 8, Houston. COMM check.
	05 07 56 55	CDR	Loud and clear.
	05 07 56 56	CC	Roger.
	05 08 01 13	CC	Apollo 8, Houston. We're getting television.
	05 08 01 16	CDR	Roger. How's the picture?
	05 08 01 21	CC	Roger. The picture is on the lower right hand
			of our screen.
	05 08 01 30	CC	Camera should go down away from the terminator
			and to the right.
	05 08 01 50	CC	Still down and about the same place; a little
, •			worse; now it's coming in.
	05 08 01 59	CMP	Are you getting it now, Jerry?
	05 08 02 01	CC	Roger. We've got most of it; keep moving off
			to the right. Good. You have it centered
* * * * * * * * * * * * * * * * * * *			right now.
	05 08 02 11	CMP	Well, the earth looks a little bigger to us
-			today, not much, but it's somewhat bigger. I'm
			sitting over in the right hand seat now; Bill
	•		has got the TV camera; Frank is helping him out
			aiming it directly to hit the earth. I hope
			we have a good picture. Can you see the clouds?
$\bigcirc$	05 08 02 28	CC	Affirmative. We sure can. Move it up toward
			the terminator - correction, away from the termi-
	•	•	nator just a shade.
	•		

(-)	(GOSS NET 1)			Tape 84 Page 9
$\cup$	05 08 02 38	CMP	At the tip of South America, there	is a great
•			swirl of clouds down there. It loo	ks like a
		-	great storm. I wonder if you can s	ee it.
	05 08 02 45	cc	Roger. We see a large swirl just s	outh of the
			terminator.	
	05 08 02 52	CMP	Roger. And then up to the left han	d side, or
			towards the north, we can see the 1	ight waters
			around the West Indies, and we can	actually see
			Florida. I'm looking through Bill'	s monocular,
			and I can see the various land mass	es, South
			America and the central part and so	uthern part
1			of the United States.	
	04 08 03 11	CC	Roger. Move a little bit away from	the termi-
			nator now, a little left with the c	amera and a
	, } .	•	little further from the terminator.	
	05 08 03 27	CMP	Say it again, Jerry.	
	05 08 03 30	CC	Okay. You're moving it toward the	center of the
			screen now, and the earth is off or	the left side
			of our screen.	
	05 08 03 40	CC	Real fine. That's good. Hold it	right there.
	05 08 03 56	CMP	What we're thinking about right now	, Jerry, is
			hitting that wedge angle, about 2 d	legrees their
-			limit. When we come back, the eart	th looks pretty
			small right from here.	•
(	05 08 04 06	CC	Roger.	
	05 08 04 10	CMP	You got it, Bill.	

L\_\_

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Tape 84 Page 10

05 08 04 22

LMP

As I look down on the earth here from so far out in space, I think I must have the feeling that the travelers in the old sailing ships used to

have: going on a very long voyage away from home, and now we're headed back, and I have that feeling of being proud of the trip, but still - still happy to be going back home and back to our home port. And that's - that's what you're seeing right here.

05 08 04 50

CC

Roger, Bill. We'll sure be glad to get you

back, too.

05 08 04 59

CDR

This is Frank Borman. We've enjoyed the television shows, and we'd like you to stay tuned in in the future because there'll be flights and rendezvous and earth orbit, and then, of course, there'll be television from the lunar surface itself in the not too far distant future. So, until then, I guess this is the Apollo 8 crew signing off, and we'll see you back on that good earth very soon.

05 08 05 27

CC

Roger, Frank. Adios.

attitude that's easiest to fly to.

**05** 08 06 53

CC

Apollo 8, Houston.

05 08 06 57

CMP

CC

Go ahead.

05 08 06 58

CC

We'd like you to go back to PTC. Pick either

05 08 07 06

CMP

Roger. In work.

· ·	(GOSS NET 1)	•	Tape 84 Page 11
$\cup$	05 08 11 26	CC	Apollo 8, Houston.
	05 08 11 28	CDR ·	Go ahead, Houston. Apollo 8.
,	<b>05</b> 08 11 30	CC	Roger. Your PTC attitude ought to be either
			a 1045 or a 18315. We'd recommend 18315. That
			will keep your windows out of the sun.
	05 08 11 42	CDR	180, that's right. I got them mixed up, didn't
			I? It's 18315.
	05 08 11 46	CC	Roger.
	05 08 17 03	CDR	Okay, Jerry
*	05 08 17 15	cc	Apollo 8, this is Houston. You're unreadable
			due to background noise. Over.
	05 08 17 23	CDR	How now, Jerry?
	05 08 17 25	CC	Loud and clear.
	05 08 17 27	CDR	I say we're starting to stow the spacecraft and
			get all squared away and then be sleeping and
			eating. We'll be all thinking about entry from
			now on.
	05 08 17 34	CC	Roger, Frank. And now that Bill's up, we'd like
			to get a redundant components check.
	05 08 17 40	<b>C</b> DR	Alright. He's putting helmets in the food boxes.
			Just a minute, I'll get him to do it for you.
	05 08 17 45	CC	Roger. There is no great hurry, Frank. We're
			<del></del>
	05 08 17 47	CDR	Roger.
()	05 08 17 49	cc	We're mostly interested in looking at the
( )	-		secondary loop.

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( \	(GOSS NE	т 1)		Tape 84 Page 12
$\mathbf{C}$	05 08 17	54	CDR	That's what I was going to say. I can't see
				any reason to check anything other than the
			•	secondary loop, can you?
	05 08 17	58	·CC	That's affirmative.
	05 08 18	80	CDR	Now in that cabin cold soak, we won't have any
			# 	cabin fans.
	05 08 18	13	cc	Roger. I understand.
	05 08 19	52	CMP	Jerry, this is Apollo 8.
	05 08 19	54	CC	Apollo 8, go.
•	05 08 19	57	CMF	Roger. I just got on the sextant and now looking.
				at Texas, and the weather man is right, it looks
•				like a pretty good day. Full of clouds down
$\tilde{(}$			٠	there, but not bad.
$\mathbf{C}$	05 08 20	06	CC	Real fine, Jim. Can you see the kids out in
				the yard waving?
	<b>05</b> 08 20	14	CMP	Would you tell Pete Conrad to get his kids off
				my roof?
	05 08 20	1,6	CCWilco.	
•	05 08 20	22	CC	Jim, do you see the bright spot out in the
				Pacific Ocean through the sextant?
	05 08 20	31	CMP	I'll try. We saw it, of course, through the
				windows and through the monocular. I'll see
				if I can spot it.
	<b>05 0</b> 8 20	37	CC	Roger.
6 X	05 08 23	1 32	CL EP	Yes, Jerry, I can see the bright spot. It's -
				I guess it's the subsolar point. It's off of
				South America, it appears to me. It is a grayish

C	(COSS NET 1)		Tape 84 Page 13
$\mathbf{O}$			spot compared to the blue waters surrounding it.
u.e	•		It's undefined in diameter, though, I mean, it's
			not a clear round spot at all; it's just a
	:		raggedy one.
	05 08 21 53	CC	Roger. That showed up real well on the TV's
			picture.
	05 08 22 12	CC	Apollo 8, Houston. We'd like to delay that
			request for a secondary loop check to a little
			better point as far as thrusting is concerned.
	05 08 22 22	CDR	Fine. We can wait for a long time on that.
	05 08 22 27	CC	Okay.
	05 08 24 10	CC	Apollo 8, Houston.
(	05 08 24 13	CMP	Go ahead, Houston.
	05 08 24 14	CC	Roger. Jim, we've got some bird watchers in
			the viewing room.
	05 08 24 20	CMP	Bird watchers, huh?
	<b>0</b> 5 08 24 21	CC	Roger.
	<b>05</b> 08 24 22	CMP	Sounds good. Who are they?
÷	<b>0</b> 5 08 24 26	CC	Marilyn.
	05 08 24 28	CMP	Oh, well, good. Say hello to her for me.
	05 08 24 31	CC	Yes, and she's got a few troops with her,
			too.
	05 08 24 38	CMP	Did she see the TV, I wonder?
	05 08 24 41	CC	Affirmative. Barbara and Jay are with her.
	05 08 24 45	CMP	Good.

( )	(GOSS NET 1)		Tape 84 Page 14	
	05 08 26 38	CC	Apollo 8, Houston. We're replaying your tele-	
			vision pictures now. We can see the Chilean	
			coast and Florida.	*
:	05 08 26 45	CDR	Very good.	
	05 08 26 48	LMP	That's a pretty good little television camera,	,
			isn't it?	
•	05 08 26 50	CC	It sure is. With the right filters on it, it	s
			great. That was a Schmitt input.	
	05 08 27 05	CMP	He must be a Jack of all trades.	
	05 08 27 10	CC	Beautiful,	
	05 08 30 01	CDR	Houston, Apollo 8.	
	05 08 30 03	CC	Apollo 8, Houston. Go.	
<b>(</b> ) .	05 08 30 06	CDR	Bill would like to ask the friendly Flight	
	-		Surgeon's permission to take a Seconal so he	
			can sleep.	
	05 08 30 17	CC	Roger. Copy.	
•	05 08 30 31	cc	Apollo 8, Houston. That's a "yes."	
	05 08 30 36	CDR	Thank you.	
	05 08 32 37	cc	Apollo 8, Houston.	
	05 08 32 40	CMP	Go ahead.	
	05 08 32 42	cc	Roger. Before Bill falls asleep, we'd like to	0
			have him go ahead and do that secondary EVAP	
* * * *			check now at any time at his convenience, and	
			if we don't happen to be able to monitor it	
			with high bit rate, just let us know when you	
<i>L, 1</i>	<u>— (                                   </u>		did it.	
	API Comment			

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Tape 84 Page 15 (GOSS NET 1) 05 08 32 57 CMP Roger. I'll tell him that evaporator check at any time. 05 08 33 02 CC Roger. 05 08 40 38 CC Apollo 8, Houston. BIOMED switch to the CDR. Over. 05 08 40 44 CMP Roger. In work. END OF TAPE

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	(GCSS NET 1)		Tape 85 Page 1
	05 08 48 00	LMP	Houston, Apollo 8. Over.
	05 08 46 ՈՒ	cc	Apollo 8, Houston. Go.
; ;	05 08 48 09	LMP	Good afternoon, Jerry.
	05 08 48 11	CC	Howdy.
	C5 08 48 14	LMP	Okay. Somebody said something about checking
			out the evaporator - evaporators. What do you
		* .	want to do?
	05 08 48 20	CC	Roger. Before we get too far along, we'd like
			to see, essentially with the secondary evapora-
			tor check, what we got on the redundant compo-
	•		nents check.
	05 08 48 31	LMP	Okay. Stand by.
$( \ )$	05 08 48 33	CC	Roger. EECOM says to be sure and let it go for
			at least 5 minutes.
	05 08 48 39	LMP	Roger. Now you want to check out the primary
			evaporator also, or did you decide it's not
	·		necessary?
	05 08 48 46	CC	I guess they decided it's not necessary, Bill.
	05 08 48 52	IMP	Okay.
	05 08 49 31	LMP	Okay. Secondary glycol loops coming on the line.
•	05 08 49 34	CC	Roger, Bill.
	05 08 49 59	LMP	And the secondary evap's coming on the line.
	05 08 50 02	CC	Roger.
	05 08 51 07	LMP	And it's stabilized the leg, oh, for about 5 min-
( \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			utes.
•	05 08 51 11	cc	Roger.

( )·	(GOSS NET	1)			Tape 85 Page 2
\(\int_{i}\).	05 08 53	29	LMP	Houston, Apollo 8.	
	<b>05</b> 08 <b>5</b> 3	30	cc	Apollo 8, Houston. Go.	
	<b>05</b> 08 53	42	cc	Apollo 8, Houston. Go.	
	<b>05 0</b> 8 53	48	LMP	Alright. What do you have in mind h	ere in the
				way of activating the secondary loop	prior to
				separation? It looks like if we do	have a cabin
				fan problem, we won't be able to do	a full-blown
				coldsoak. Is there anything that we	can do that'll
				do any good?	
	05 08 54	05	cc	Well, right now, Bill, in the checkl	ist, we're
				showing this activation at about min	us 1 hour.
	•			Let me check with EECOM for a minute	and see if
				they got any more words considering	the cabin
				fan situation.	
	05 08 54	19	LMP	Roger.	
	05 08 54	59	CC	Apollo 8, Houston. Looks like a goo	d time. One
		•	•	hour before SEP - entry interface wo	uld be fine.
	<b>05</b> 08 55	10	LMP	Okay. It won't do any good, then, t	o fool around
				with these cabin temp valves	÷
	<b>0</b> 5 08 55	21	cc	Bill, stand by. You're - got a lot	of background
				noise.	
	05 08 55	39	CC	Go ahead now, Bill.	
	05 08 55		LMP	Read me now, Jerry?	
	05 08 55		cc	Loud and clear.	
( ) ·	05 08 55		LMP	Okay. This coldsoak is built around	the premise
$\mathcal{L}^{\prime}$	-, //			that you've got a cabin heat exchang	<del>-</del>
					, , <del>-</del> -y